

**Ballade et Polonaise**  
pour Violon  
avec accompagnement d'Orchestre ou de Piano  
par  
**HENRI VIEUXTEMPS**  
OP. 38.  
Nouvelle édition  
par  
**E. Fernandez Arbos**  
Propriété de l'Editeur.  
**LEIPZIG**  
**C. F. PETERS.**

*F. Baumgarten, del.*  
*Lith. Anst. v. G. & Roder G.m.b.H. Leipzig*

Professor Arbós, z. Zt. Lehrer am Royal College of Music in London, ist ein Schüler von Henri Vieuxtemps.

Die Revision dieser neuen Ausgabe basiert daher auf mündlichen Angaben des Meisters.

---

Professor Arbós, at present teacher at the Royal College of Music in London, is a late pupil of Henri Vieuxtemps.

The revision of this new edition is based upon verbal suggestions from the master himself.

---

Professeur Arbós, en son temps professeur au Royal College of Music de Londres, est un ancien élève de Henri Vieuxtemps.

La révision de cette édition nouvelle a donc été effectuée d'après les indications orales du maître.

---

# Ballade et Polonaise.

## Violino.

H. Vieuxtemps, Op. 38.

**Moderato.**

*Tutti.* *p*

*Solo. semplice* *p*

*A.* *V.* *sf* *p*

*A.* *V.* *sf* *cresc.* *p* *pp*

*cresc.* *mf* *f* *p* *poco rit.*

*a tempo* *pp* *sf*

*dim. sf* *A.* *V.* *sf* *pp* *sf* *cresc.* *sf* *più forte* *sf*

*cresc.* *f* *sf*

*C.* *A.* *D.* *rit.* *a tempo* *f* *sf* *mf* *sf* *p* *pp* *pp* *pp*

*A.* *G.* *pp* *più p* *p* *pp*

## Violino.

*Allegro. brillante*

*p*

*cresc.*

*sf*

*mf*

*cresc.*

*f*

*cresc. - - ff*

*f*

*Tutti*

*Tempo di polacca.*

*Solo.*

*p*

*f*

*p*

*f*

*brillante*

*p*

*f*

*p*

*brillante*

*f*

*4<sup>a</sup> C. 2<sup>a</sup>*

*E*

*p*

# Violino.

3

Violino musical score page 3, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) section.
- Staff 3:** Includes a fortissimo (*pp*) dynamic and a *poco a poco cresc.* marking.
- Staff 4:** Continues with a forte (*sf*) dynamic and a *poco a poco cresc.* marking.
- Staff 5:** Features a forte (*sf*) dynamic and a *poco a poco cresc.* marking.
- Staff 6:** Includes a forte (*sf*) dynamic and a *poco a poco cresc.* marking.
- Staff 7:** Features a forte (*sf*) dynamic and a *poco a poco cresc.* marking.
- Staff 8:** Includes a forte (*sf*) dynamic and a *poco a poco cresc.* marking.
- Staff 9:** Features a forte (*sf*) dynamic and a *poco a poco cresc.* marking.
- Staff 10:** Ends with a *Tutti.* marking and a diminuendo (*dimin.*) dynamic.

## Violino.

Solo.

*p leggiero*

*sf p*

*f p*

*sf p*

*mf*

*p sf cresc.*

*f dim.*

*p*

*sf p*

This page contains ten staves of musical notation for a violin solo. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled H, I, and A. The dynamics range from piano (p) to fortissimo (sf) and include crescendos and decrescendos.

# Violino.

5

Violino musical score page 5, featuring ten staves of music. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also includes articulations like *poco rit.* (poco ritardando) and *a tempo*. Fingerings are indicated by numbers 1-4. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, slurs, and dynamic contrasts. Specific markings include 'A' above the first staff, 'K' above the third staff, and 'A' above the sixth staff. The bottom staff is marked with 'G' and 'f'.

9624



# Violino.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff features a series of sixteenth-note runs with slurs and fingering (1, 4). The second staff continues with similar runs, marked *sf* (sforzando) and *cresc.* (crescendo). The third staff shows a change in texture with sixteenth-note chords and slurs. The fourth staff continues with sixteenth-note runs and slurs. The fifth staff features a series of sixteenth-note runs with slurs and fingering (1, 4). The sixth staff shows a change in texture with sixteenth-note chords and slurs. The seventh staff continues with similar runs, marked *sf* and *cresc.*. The eighth staff features a series of sixteenth-note runs with slurs and fingering (1, 4). The ninth staff continues with similar runs, marked *mf* (mezzo-forte) and *cresc.*. The tenth staff features a series of sixteenth-note runs with slurs and fingering (1, 4), marked *f* (forte) and *con forza* (with force). The score includes various musical notations such as slurs, fingering, and dynamic markings.

**Violino.**

**Largamente, ma in tempo.**

[illegible]

\*) Vi-de } bedeutet Abkürzung ad libit.  
 } *signifie Coupure ad libit.*  
 Edition Peters.

Violino musical score page 9, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Slurs and accents are used throughout. The piece concludes with a double bar line and a fermata on the final note.

Key markings and dynamics include:

- cresc.* (crescendo)
- f.* (forte)
- con forza*
- p con grazia* (piano con grazia)
- leggero*
- f* (forte)
- p* (piano)
- sf* (sforzando)
- sf dim.* (sforzando diminuendo)
- sf* (sforzando)
- p* (piano)
- brillante*
- f* (forte)

Other markings include *Uv*, *A*, and *V*.